

# Datebook

Leah Garchik  
A few fateful offerings in Marin **E12**

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HOME&GARDEN

## Doing more with less

Festival's tour emphasizes homes of a size most people can relate to and work with, so at the end you're not green with envy



This Clayton Street residence, renovated by Mork-Ulnes Design, merges some 1896 original Victorian features, previous owners' additions and the touches of Casper Mork-Ulnes and his wife.

Bruce Damonte Photography

By Anh-Minh Le  
SPECIAL TO THE CHRONICLE

Architectural home tours can be both inspiring and disheartening: The ideas that draw the most interest are often the ones that also seem the most out of reach.

But this year, with its San Francisco Living: Home Tours on Sept. 12-13, the American Institute of Architects' local chapter is putting the focus on simplicity and restraint.

"We wanted to show examples of how one can work with what they are given, rather than trying to emulate the impossible," said

### Home Tours Weekend

The AIA SF Home Tours Weekend takes place from 10 a.m. to 4 p.m. Sept. 12-13. Admission per day \$75-\$85; \$60-\$70 for AIA members. Online tickets available until 4 p.m. Sept. 11 at [aia-sf.org/hometours](http://aia-sf.org/hometours) or starting at 9 a.m. Sept. 12 at the Stable (2128 Folsom St., San Francisco).

Francisco. "Restraint in both budget and square footage are definite trends on this year's tour, as well as smaller, more efficient footprints." Sustainability and reuse are also recurring themes.

The 12 sites participating in the event — part of the monthlong Architecture and the City Festival — include a 720-square-foot studio, a former carriage house given a new life as a mixed-use building, a home that's just 12½ feet wide and an affordable housing complex.

While they all share a modern aesthetic, there's a story behind each place that is as intriguing as the design. See four of the

Inside: More Bay Area home tours **E6**

DANCE

## Temporary leaders keep Oakland Ballet in step

By Jesse Hamlin  
SPECIAL TO THE CHRONICLE

Choreographer Michael Lowe couldn't say no when the Oakland Ballet asked him to step in as a guest artistic director in the wake of founder Ronn Guidi's sudden resignation in April. Lowe became a star dancer under the direction of the much-admired Guidi, who had returned in 2007 to resurrect the company that had lost its mojo and folded two years earlier.

Lowe and another Oakland Ballet veteran, ballerina Jenna McClintock, have been hired on an interim basis to keep the company dancing until a permanent artistic director is found to succeed Guidi, whose unexpected departure for "personal reasons" resulted in the cancellation of a planned spring program celebrating the centennial of Diaghilev's Ballet Russes. Now, under the guest artistic directorship of Lowe and McClintock, the remainder of the 2009 season will consist of a two-night program in October featuring the work of noted local choreographers.

Oakland Ballet continues on **E5**

ART

## Fecteau makes old new again at SFMOMA

By Kenneth Baker  
CHRONICLE ART CRITIC

More than a year ago, San Francisco Museum of Modern Art curator Apsara DiQuinzio invited local sculptor Vincent Fecteau to show in the museum's ongoing "New Work" series.

Fecteau declined, believing he would not have enough new work ready in time. He suggested instead that they collaborate on "Not New Work: Vincent Fecteau Selects From the Collection": a display of 25 — as it turned out — underexposed works from SFMOMA's cache of thousands.

Fecteau and London-based painter Tomma Abts had done something similar in 2003, presenting neglected collection treasures alongside their own works at the Van Abbemuseum in Eindhoven, Netherlands.

Meeting with DiQuinzio once a week for about nine months, Fecteau said in a phone conversation, "we started going through the collection digitally

Fecteau continues on **E3**

TIM GOODMAN  
will return.

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